

CONTENTS

<Symposium>

Disease, Healing, and Prayer in ancient Mediterranean World

Preface	Masao Kobayashi	1
Consideration on the representations of the healing in Greek art – Asklepios and his art in the classical Athens –	Chieko SHINOZUKA	3
Galen and Asclepius	Mutsuhiro Tsuchiya	33
<i>servi medici</i> in Classical Antiquity	Masao Kobayashi	45
EYXH in the Early Byzantine Era	Tomoyuki MASUDA	55

State of Research on Byzantine Manuscripts in Japan

Preface	Tomoyuki MASUDA	59
The Word Made Public, the Word Made Visible: Images on the Covers of Early Christian Books	John LOWDEN	61
On the Three Aspects of Christ in the Scriptrium of the Stoudios Monastery	Eliko TSUJI	89
Iconographic Analysis of the Miniatures in the Parma Gospel Book (Bibl. Palatina, Cod.gr.5)	Yuriko SAKURAI	99
Far Away From Constantinople —A Survey of the Early Manuscripts of Patriarch Athanasios' Letters and of Some Recent Studies—	Hiroyuki HASHIKAWA	109
A Codicological Approach to the Byzantine Gospel Book (London, British Library, Burney 19)	Mika TAKIGUCHI	125
Synaxaria in Byzantine Lectionary Manuscripts	Tomoyuki MASUDA	135
The Moses' Picture in Chicago, University Library, Codex 965	Shigebumi TSUJI	139

<Articles>

The antifascist movement in Italy —in the case of Aosta Valley—	ICHIKAWA Shin-ichi	147
Spartan Girls and the Athenian Gaze	Jenifer Neils	153
Origin of a guidonien libellus from the Abbey of Saint-Evrout : Paris, BnF, lat. 10508, f. 136-159 (late of the 12th century)	Shin NISHIMAGI	185
– Il latino nella didattica dell'italiano L2 (Lingua Seconda) /LS (Lingua Straniera) –	Laura SABATTOLI	201

Annual Report of the Institute for Mediterranean Studies		219
--	--	-----